

**Clackamas Community College**

## Online Course/Outline Submission System

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**Section #1 General Course Information****Department:**Art**Submitter**First Name: **Nora**Last Name: **Brodnicki**Phone: **3036**Email: **norab****Course Prefix and Number:**ART - 100A**# Credits:**1**Contact hours**

Lecture (# of hours):

Lec/lab (# of hours): 22

Lab (# of hours):

Total course hours: 22

For each credit, the student will be expected to spend, on average, 3 hours per week in combination of in-class and out-of-class activity.

**Course Title:**Jewelry Making Techniques**Course Description:**

Various topics will introduce techniques in; construction, forming, fabrication, soldering, inlay, etching, mold making, casting, stone setting, chain making and silversmithing. Students will be encouraged to create and design their own jewelry with both meaning and function. Historical and contemporary issues surrounding jewelry and body adornment will be presented and discussed during the course. May be repeated for up to 3 credits.

**Type of Course:**Lower Division Collegiate

Is this class challengeable?

**Yes**

Can this course be repeated for credit in a degree?

**Yes**

**Up to how many credits can this course be repeated to satisfy a degree requirement?3**

Is general education certification being sought at this time?

**No**

Does this course map to any general education outcome(s)?

**No**

Is this course part of an AAS or related certificate of completion?

**No**

Are there prerequisites to this course?

**No**

Are there corequisites to this course?

**No**

Are there any requirements or recommendations for students taken this course?

**No**

Are there similar courses existing in other programs or disciplines at CCC?

**No**

Will this class use library resources?

**No**

Is there any other potential impact on another department?

**No**

Does this course belong on the Related Instruction list?

**No**

**GRADING METHOD:**

A-F or Pass/No Pass

**Audit:Yes**

When do you plan to offer this course?

**✓ Not every term**

Is this course equivalent to another?

If yes, they must have the same description and outcomes.

**No**

Will this course appear in the college catalog?

**Yes**

Will this course appear in the schedule?

**Yes**

Student Learning Outcomes:

Upon successful completion of this course, students should be able to:

1. create works that demonstrate understanding of materials and techniques,
2. create works that demonstrate understanding of design elements,
3. identify metal works of the past and the present from different cultures,
4. demonstrate group and self-critiquing skills.

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***This course does not include assessable General Education outcomes.***

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Major Topic Outline:

Topic 1: Basic Jewelry Making,

- a. create original works of art using a variety of metal working techniques,
- b. develop skills in the fabrication of sheet metal.

Topic 2: Small Decorative Box and Locket Making,

- a. create a small decorative boxes and lockets,
- b. develop skills in: sawing, filing, soldering, roll printing, etching, simple hinging, scoring, bending and pressure fitting lids.

Topic 3: Ring making,

- a. create original jewelry focusing on rings,
- b. develop skills in soldering, dapping, forming, fabrication, forging, metal inlay, and stone setting in silver and non precious metals.

Topic 4: Jewelry Casting,

- a. create original jewelry using lost wax casting technique,
- b. develop skills in lost wax casting, wax working, mold making, centrifugal casting, cuttlefish casting, embossing and fabrication.

Topic 5: Bracelets, Earrings and Pendants,

- a. create original works of art focusing on bracelets and earrings,
- b. develop skills in the use of torches, sawing, filing, soldering, die forming, forging, roller printing and fabrication.

Topic 6: Chain Making,

- a. create original works of art focusing on different types of chains,
- b. develop skills in the use of wire working, sawing, filing, soldering, forging and roller printing.

Topic 7: Linking Mechanisms,

- a. create jewelry and/ or art forms focusing on linking mechanisms,
- b. develop skills in creating clasps, bails, links, hinges, pin backs, rivets and jewelry findings.

Does the content of this class relate to job skills in any of the following areas:

- |                                |           |
|--------------------------------|-----------|
| 1. Increased energy efficiency | <b>No</b> |
| 2. Produce renewable energy    | <b>No</b> |

- 3. Prevent environmental degradation **No**
- 4. Clean up natural environment **No**
- 5. Supports green services **No**

Percent of course:0%

## Section #2 Course Transferability

Concern over students taking many courses that do not have a high transfer value has led to increasing attention to the transferability of LDC courses. The state currently requires us to certify that at least one OUS school will accept a new LDC course in transfer. Faculty should communicate with colleagues at one or more OUS schools to ascertain how the course will transfer by answering these questions.

1. Is there an equivalent lower division course at the University?
2. Will a department accept the course for its major or minor requirements?
3. Will the course be accepted as part of the University's distribution requirements?

If a course transfers as an elective only, it may still be accepted or approved as an LDC course, depending on the nature of the course, though it will likely not be eligible for Gen Ed status.

Which OUS schools will the course transfer to? (Check all that apply)

Identify comparable course(s) at OUS school(s)

How does it transfer? (Check all that apply)

✓ general elective

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First term to be offered:

Next available term after approval

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